1901
Feb.26
LoChW

1901
Feb. 26
LoChW

CATALOGUE OF

THE

Collection of Early Drawings

AND

Engravings and Etchings,

BY AND AFTER THE OLD MASTERS,

OF

HENRY WHITE, ESQ., D.L., F.S.A., F.G.S.

Deceased, late of 30 Queen's Gate, S.W.

(Sold by Order of the Executors);

AND

Engravings after the Old Masters,
Old Line Engravings, Book Illustrations, &c.

THE PROPERTY OF

F. R. PICKERSGILL, ESQ., R.A.

Deceased

(Sold by Order of the Executors):

L.58851

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, FEBRUARY 26, 1901,

AT ONE O'CLOCK PRECISELY.

May be viewed the Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On TUESDAY, FEBRUARY 26, 1901,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of HENRY WHITE, Esq., D.L. F.S.A. F.G.S., deceased.

In the Folio.

1 . . 1 Water Colours, and other Drawings, by Adams, Charles S. Bale, Brandard and Chatelain 5 Outram

— 16 . 2 Design for a Ceiling in Water Colours; and Mythological Subjects, by Cipriani 2 Jackson

1 . 2 . 3 Studies of Figures, by W. Collins, R.A.; and The Market-Place at Havre—*water colours* 2 Horne .

1 . 2 . 4 Water Colour, by Cotman; and A Flower Piece, by Richard Cooper 2 Grose .

5 The Anacontic Petition and Song, by Isaac Cruickshank

— 13 . 6 Various Drawings and Sketches, by John Flaxman, R.A. 6 Rimell

— 5 . 7 Views of Paris, by J. Franklin—*in pencil* 2 do

3 . . 8 Andromeda; and another Water Colour Drawing, by Frost, R.A.; and two others, by Hamilton and Hanson 4 Marcus .

— 18 . 9 Drawings of various Landscapes and Sketches, by J. D. Harding Ward .

1 · 1 ·	10	Views of Edinburgh; and Studies of Landscapes, by the Same	9 Horne.
— 11 ·	11	Portrait of Earl Grey, by B. R. Haydon; and a Water Colour of 'The Merry Wives of Windsor,' by Sir George Hayter	2 Breun.
5 · 10 ·	12	Landscape, by Thomas Hearne; Views in Wales, after Hunt; and a Drawing, by Laroon	12 Salm.
	13	Various Coloured Drawings, by John Leech	5
— 18.	14	Sketch, by Count D'Orsay; two, by Matthews and Poole; and The Market-Place, by J. Robertson	4 Horne
— 7 ·	15	Interior of a Country Inn; and another Drawing, by Rowlandson	2 Marcus.
2 · 5 ·	16	Drawings for Book Illustrations, by Stothard	12 Parsons.
5 · 5 ·	17	Design for a Monument; and other Drawings, by the Same	6 Munday
1 · 5 ·	18	Interior of a Castle, by J. M. W. Turner; Drawing by John Ruskin; and another, by Dominic Serres	3 Ward.
— 8 ·	19	Kirkstall Abbey; and two other Water Colour Drawings, by C. Stanfield	Evans.
1 · 12 ·	20	Drawings of Book Illustrations, by Tresham Tomkins, and two others	4 Sotheran
1 · 6 ·	21	Various Water Colour Drawings, by John Varley	5 Evans.
— 18 ·	22	Three Caricatures, by Woodward—*coloured*	3 White
— 12 ·	23	Various Drawings, by Wilson, Webber and another	7 Marcus.
1 · 15 — ·	24	Drawings, mostly for Book Illustrations, by R. Westall—*in water colours*	8 do
2 · 17 · 6	25	Various Drawings, mostly in pencil, by the Same	14 Salm.
— 9 ·	26	Illustrations for 'The Shipwreck,' by Wm. Falconer; the Engravings, after Westall, by Charles Heath	32 Magee.
1 · 6 ·	27	Studies and Sketches, mostly in Scotland, some washed with colours, by Sir David Wilkie	8 Marcus.
1 · 15 ·	28	Two Studies of Papal Swiss Guards; and two other Drawings, by the Same	4 Murray.
1 · ·	29	Various Sketches in Italy, by the Same	7 Sterling

— 10 · 30 Studies, after models, in chalk, by ditto 4 Horne.

— 16 · 31 Studies and Sketches, mostly in Scotland, some washed with colours—*a similar lot to above* 6 Murray

2 · 6 — · 32 Various Sketches, made in Edinburgh in 1822, for 'The Entrance of the King,' washed with colours, by ditto 5 do

2 · 15 · 33 Various Sketches and Studies for the Battle of Waterloo; and other various Studies—*pen and ink*, by ditto 23 do

3 · 3 · 34 Wellington Writing a Despatch, in sepia; and other Sketches and Studies, by ditto 9 do

6 · · 35 Portraits and other Sketches, by ditto 10 do

1 · 10 · 36 Sketches of Female Figures, in chalk—*some coloured*, by ditto 7 do

---

4 · 8 · 37 Drawings, by C. Bossoli, of 'Scenery in Scotland'—*in crayons* 5 Solomon.

4 · · 38 Ditto 5

3 · · 39 Views on the Continent and in the East, by the Same 3 Rinell.

— 10 · 6 40 Views of Antique Remains in Rome, in water colours, by Barbazia 4 Dickson.

---

34 · 13 · 41 A Volume, containing a Collection of Drawings, by the Old Masters of Various Schools, numbered from 1 to 145—*half-bound in red morocco* Rinell.

6 · 15 — · 42 A Collection of Engravings and Rare Etchings, by the Great Masters—*bound in a volume, half red morocco* Dickson.

1 · 18 · 43 A Collection of Indian Drawings and Japanese Woodcuts 59 Parker.
44 Engravings, by and after Old Masters; British and Foreign Portraits; &c. 69

— 13 · 45 A Collection of Portraits, of English Bishops 71 Rinell

1 · 6 · 46 Rowlandson's Illustrations to the 'Journal of a Voyage to the Hebrides' 20 Eyles.
47 Engravings of Celebrated Pictures, mostly by the Old Masters, in English Collections, by Schiavonetti, Fittler and others—*mostly proofs* 31

— 7 · 48 The Brunswick Gallery, by Wm. Unger; seventeen Etchings; Portrait of Thomas Howard, Earl of Arundel; &c. 21 Jackson

— 14 · 49 Princess Victoria, after the bust by Betines; and various other Portraits 7 Cavendish

— 18 · 50 Almanach pour 30 ans Dedié a la Reine: the Portraits, by Lequin Louis XVI. and Marie Antoinette—complete in all parts, showing date of the month, &c. Bosdari

2 . 5 · 51 Various Portraits of Marie Antoinette; Dupin; and others 6 do

52 Gustavus Adolphus; Wolfangus; William, Count Palatine; Christian, Duke of Brunswick; and others, after Van Dyck, by Pontius, Vostermann, Van Voerst 5 Field.

53 Ernest, Count Mansfeld; Don Alvazy Bazan; Don Carlos of Colonna; and others, after Van Dyck, by Van Voerst, Pontius and others 5

54 Mary of Medicis; Princess of Arenberg; and Duchess of Croy, after Van Dyck, by Pontius; &c. 4

4 · 10 · 55 Henry Dupuy; Fabri de Peirese; Justice Lipsius; and others, after Van Dyck, by P. de Iode, Vostermann, &c. 6

56 Michael le Blou, by Mathan, after Van Dyck; and others 7

57 Ravestein S. de Vos; Rubens; and other Portraits of Painters, after Van Dyck, by various engravers 8

58 The Brothers de Wael; Mirevelt; Van Uden; De Crayer; and other Painters, after Van Dyck, by various engravers 7

59 Brauwer; Poelenburgh; Palamedes; and other Painters, after Van Dyck 7

60 Paul Pontius; and Portraits of other Engravers and Sculptors, after Van Dyck, by Pontius; and others 7

1 · 18 · 61 The Flight into Egypt: (a night piece); The Same Subject; and The Holy Family Crossing a Rill, by Rembrandt 3 Lauser.

1 · 12 · 62 The Flight into Egypt; The Prodigal Son; and The Beheading of John the Baptist, by Rembrandt 3 do

2 · 5 · 62ª. The Prodial Son. &c by Rembrandt. 4. Ubach

2 . 8 . 63 Descent from the Cross (Wilson 88); The Baptism of the Eunuch; and The Death of the Virgin 3 Rimell

— 10 . 64 Portrait of John Lutma; and Assellyn 2 Dickson

— 10 . 65 Uytenbogaert; and Abraham Fransz 2 Lauser .

2 . 10 . 66 An Old Man Lifting his Hand to his Cap (W. 260); A Man at a Crucifixion-Chain; Dr. Vosmaer 3 do

— 9 . 67 Dr. Vosmaer; Young Haaring; An Old Man, with large white beard; and a Drawing, after Rembrandt 4 Parsons .

68 Engravings by Lucas Van Leyden, De Bruyn, Caracci, &c. 6

3 . 69 The Cavalier and Lady, by Albert Durer; and four other Engravings, after the same 5 Lauser .

3 . 5 — 70 Samson Killing the Lion; The Adoration of the Magi; and various subjects of the Passion, by Durer—*woodcuts* 12 Colnaghi

6 . 10 . 71 The Apocaliptis: the Title, and ten Woodcuts with the Latin texts, by Durer 11 Rimell

18 . . 72 The Life of the Virgin—a set, with title—*proofs*; and others 21 Obach .

4 . 5 — 73 Various subjects from the Life of the Virgin—*some proofs* 11 Colnaghi

3 . 10 . 74 St. Jerome (Bartsch 113); St. John and St. Jerome (B. 112); and various other Woodcuts, by Durer 8 Lauser .

4 . 15 — 75 The Last Supper (B. 53); The Crucifixion (B. 55); and other Woodcuts 10 Colnaghi .

12 . 10 . 76 The Martyrdom of the Ten Thousand; The Bathers; and other Woodcuts 8 Gutekunst

— 10 . 77 Views in Germany, by Captain Batty—*India proofs* 60 Sotheran

78 Sicilian Scenery, after P. de Wint, by various engravers 62

4 . . 79 Collection of twenty Landscapes, after Rubens—*bound* Rimell .

80 Folio, containing a Collection of Drawings of Early Italian Paintings, by W. T. Ottley—*with notes* 238

— 6 · 81 Costumi Diversi: a Book of twenty-five Etchings of Costumes, by B. Pinelli *Roma*, 1822 Nelson

15 · 15 · 82 The Ecce Homo: etching by Rembrandt (M. 82) Sabin

— 10 · 83 Archbishop of Canterbury, after Holbein, by Bartolozzi; and two Heads, after Holbein, by ditto 3 Marcus

---

The following are Sold by Order of the Executors of F. R. PICKERSGILL, Esq., R.A., of The Towers, Yarmouth, Isle of Wight.

In the Folio.

1 · 6 · 84 Cupid Punished, after Stothard, by J. Ogbourne—*in brown*; and others, after the Same 5 Reynolds

— 10 · 6 85 Engravings, by S. W. Reynolds, T. Lupton and W. Ward—*proofs, in two parts* do

1 · · 86 The Tenant's Family, after Stothard, by C. Knight; &c. 8 do

2 · 5 · 87 Conjugal Love, after Cipriani, by Bartolozzi—*in colours*; Chapeau de Paille, after Rubens, by R. Cooper—*proof*; &c. 5 do

1 · · 88 Lavinia, after Gainsborough—*proof, mezzotint*; and others 6 do

2 · 10 · 89 Angels' Heads, after Reynolds, by W. Ward; and other small Engravings, after the Same 7 do

1 · 10 · 90 Meditation, after Reynolds, by W. Ward; Collina, after ditto, by J. Jones; and another 3 do

1 · 2 · 91 Illustrations to Boydell's 'Shakespeare,' after Stothard, Opie and others 7 do

2 · 4 · 92 Portraits of Celebrated Racehorses, after J. Ward—*lithographs* 16 Sabin

— 17 · 93 Horse Subjects, after J. Gericault—*a set of seven lithographs* 7 Reynolds

1 · 2 · 94 & 95 Small Sporting Subjects, by and after A. Cooper; &c. 13 do

	95	The Retriever; and The Escape, by J. Ward—*lithographs*; and others, after A. Cooper, &c.	7
1 · 14 ·	96	Spaniels, after A. Cooper, by T. Lupton—*two proof impressions*; and one other	3 Reynolds
3 · 3 ·	97	A Master of Hounds, after Witherington, by T. Lupton—*proof before any letters*	1 do
1 · 10 ·	98	Spaniels; and Grey Horses, after A. Cooper—*proofs*; and one other	3 do
7 · 5 ·	99	Small Portraits, after Reynolds, Van Dyck and others—*mezzo-tints*	74 Sabin
3 · 5 ·	100	Miscellaneous Small Portraits	39 do
1 · 2 ·	101	Portraits of Reynolds, Lawrence, Shee and Sir F. Grant, by G. T. Doo—*proofs*	4 Reynolds.
2 · 10 ·	102	Portrait of a Lady, after Jackson—*proof before all letters*; &c.	7 Sabin.
1 · 12 ·	103	Portrait of Thomas Telford, after Lane; and others	13 Fawcett.
1 · ·	104	Engravings, after Sir D. Wilkie and others, by A. W. Warren, &c.	9 Evans.
	105	Engravings, after P. De la Rocke, F. Danby, &c.	6
1 · 12 ·	106	Wreckers off Fort Rouge, after C. Stanfield, R.A., by Quilley—*proof*	1 Reynolds.
1 · 4 ·	107	Mischief in Full Play, after Landseer, by W. Raddon; &c.	9 do
3 · 3 ·	108	Mussel-Gatherers: etching, by J. C. Hook, R.A.; and others	7 Moseda.
— 5 ·	109	Small Engravings, after Witherington—*proofs*	18 Reynolds
1 · 4 ·	110	Hop-Gatherers; Children Angling; and others, after Witherington—*proofs*	15 Reynolds.
1 · ·	111	A Similar Lot	24 do
1 · ·	112	A Similar Lot	20 do
2 · ·	113	Views in Spain, by T. Lupton; Etchings, by S. W. Reynolds, &c.	16 do
	114	Small Engravings, after J. M. W. Turner, R.A., &c.	29
— 18 ·	115	Landscapes, after J. M. W. Turner, R.A.—*some proofs*	7 do

4 · 4 ·	116	View of Arundel; and a Sea Piece, after ditto—*proofs*; and The Eddystone Lighthouse, by T. Lupton 3	Reynolds
1 · ·	117	Miscellaneous Landscapes and Views 48	do
	118	Plates from Claude's 'Liber Veritatis,' by T. Lupton and others —*proofs* 17	
4 · 10 ·	119	The Madonna and Child, after Raphael—*proof, mezzotint*; and others, after the Old Masters 6	do
	120	The Bayonne Tapestry, by J. Basire—*seventeen coloured plates, half-bound*	
1 · 5 — ·	121	Engravings, after Rubens 13	Both.
2 · ·	122	A Similar Lot 32	do
— 10 ·	123	Landscapes, after Rubens, by Hendrix 20	Murrell
	124	Various Engravings, after the Old Dutch Masters 29	
1 · ·	125	Landscapes and Sea Pieces, after various Dutch Masters 34	Reynolds
	126	Engravings, after Old Italian, French and Dutch Masters 52	
1 · 10.	127	Engravings, after P. Veronese, Tintoretto and others 28	do
	128	Miscellaneous Engravings, Photographs, &c.	
1 · ·	129	Various Book Illustrations, after Smirke and others	do
	130	Various small Engravings; Book Illustrations, after Stothard, Smirke, &c.	
1 · 1 ·	131	Book Illustrations, after E. Bird, R.A., A. Cooper and others	do
	132	Book Illustrations, after Stothard, Fuseli, &c.	
1 · ·	133	Book Illustrations, after Turner, Stothard, &c. 131	do
	134	Book Illustrations, after Stothard 166	
1 · 6	135	Book Illustrations, after Sir D. Wilkie, &c. 100	Sotheran
1 · 8 ·	136	The Versailles Gallery, after Le Brun, by J. B. Massé—*half bound* *Paris*, 1752	Reynolds
2 · 2 ·	137	Finden's Royal Gallery of British Art—*in sixteen parts*	Jackson

Framed.

3 - · 138 Vale of Ashburnham; Pevensey Bay; and others, after Turner, by Cooke—*proofs* 6 Holland.

8 . 18 . 6 139 A Midsummer Night's Dream, after Sir E. Landseer, by S. Cousins, R.A.—*artist's proof* Reynolds.

— 12 · 140 The Royal Academy, 1802—*with key* 2 do

2 . 2 · 141 Two Engravings, after Pickersgill—*proofs*; &c. 6 do

1 . 2 · 142 Engravings, after Vandyck, Rubens, &c. 8 do

5 . 5 . 143 The Miraculous Draught; Paul Preaching; and others, after Raphael 7 do

FINIS.

London: Printed by WILLIAM CLOWES AND SONS, Limited, Stamford Street and Charing Cross.

ILAP91-03554

1901 Feb. 26 LoChW c.1
Christie,/Early drawings and engr
91-P3554
3 3125 01181 8306